

# LOCAL AUDITIONS—FRP 2024 Season.

**PLEASE READ ENTIRE DOCUMENT BEFORE FORWARDING ANY QUESTIONS YOU MAY HAVE.**

Thank you!

**WHEN?** Local auditions will be held on Friday, February 2, 2024, from 9:30AM-4:00PM. A Dance audition will be held from 4:00-5:00pm.

**WHERE?** Education Building, 1855 Little River Rd, Flat Rock, NC 28731

**WHAT?** The 2024 Season. Shows, Dates, and Character Breakdowns are listed below.

**\*\***Please be advised that chorus parts are not currently listed on the breakdown, but we are seeking principal and chorus roles.

**HOW?** Email [Companymanager@flatrockplayhouse.org](mailto:Companymanager@flatrockplayhouse.org) no later than end of day Thursday, February 1 to book an audition slot.

## **What should I prepare?**

**For Musicals:** Please prepare 16-32 bars of music in the style of the show you are interested in. Can be two contrasting songs. **-OR-** Please prepare one song (16-32 bars) and a one-minute monologue. An accompanist will be provided. Please bring your own sheet music.

**For Plays:** Please prepare two contrasting one-minute monologues in the style of the show you are interested in, **-OR-** one monologue not to exceed two minutes.

## **Will there be a dance audition?**

If you wish to be considered for Cabaret, CATS, and Jersey Boys you will need to attend the dance audition from 4-5pm. Please wear appropriate shoes/clothing.

## **Additional Information?**

- Please bring a headshot and resume. They will not be returned.
- Most roles are designated for members of the Actor's Equity Association, but there are non-union roles available including the entire cast of CATS.
- Local Callbacks will be held after February 18.
- Come relaxed and ready to show off your best work! We look forward to seeing you. 😊

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## **2024 Season CASTING BREAKDOWNS:**

*Qualified actors/singers/dancers of all races, ethnicities, gender identities, body types, and ages, as well as performers with disabilities are encouraged to audition. Encourages all Artists to have received a full course of CDC-approved COVID-19 Vaccines and Boosters before the start of employment.*

Flat Rock Playhouse  
2661 Greenville Hwy.

Hendersonville, NC 28731  
AEA: CORST Z, \$984 weekly, housing/transportation

## **Jersey Boys:**

**Director/Choreographer: Candi Boyd-Kaitila**

**First Rehearsal:** April 23, 2024

**Open:** May 10, 2024

**Close:** June 1, 2024

**TOMMY DEVITO: (30-40)** Male Identifying. Strong tenor/baritone voice, must be comfortable with traditional four-part harmonies; ability to play guitar a strong plus; funny; a wise-guy; a natural-born leader with appealing bad-boy quality. Principal

**FRANKIE VALLI: (20-35)** Male Identifying. Must be 5'9 or shorter; must have a strong tenor with sweet and strong falsetto and be able to sing in the style of Frankie Valli; strong tenor to high A or Bb plus strong falsetto up to treble G; charismatic and charming; must be a very strong actor and have a gritty side as well as a polished veneer; must be very comfortable with four-part harmonies. Principal.

**NICK MASSI: (30-40)** Male Identifying. Strong bass/baritone voice, must be very comfortable with traditional four-part harmonies; a quiet dreamer who longs for life after The Four Seasons; understated with a dead-pan quality. Principal

**BOB GAUDIO: (20-35)** Male Identifying. Strong tenor/baritone voice; must be very comfortable with traditional four-part harmonies; an intelligent, sensitive, and introspective musical prodigy. Principal

**BOB CREWE: (30-40)** Male Identifying. Intelligent and flamboyant; genius music producer and lyricist; an integral part of creating the magic of The Four Seasons. Ensemble/Supporting. (Detective Two/Accountant/Donnie)

**GYP DECARLO: (45-55)** Male Identifying. Tough, Mafioso type; must be a strong character actor and strong singer. Ensemble/Supporting (Judge/Bowling Alley Owner/Al Finney/Priest)

## **The Shawshank Redemption:**

**Director: Lisa K. Bryant**

**First Rehearsal:** May 28, 2024

**Open:** June 14, 2024

**Close:** June 30, 2024

**Andy Dufresne: (30-35):** Described in the book as “thirty years old, a short neat little man with clever hands and gold-rimmed spectacles, his fingernails were always clipped, and they were always clean.” Important to keep this description in mind, but not be bound by it for casting type. Andy is a fish out of water in a place like the Shawshank. This is essential so that, in the end, despite the brutality and injustices he receives, this quiet, very intelligent, softly-spoken man manages to retain his humanity and his dignity, manipulate almost everyone in the Shank, exact his revenge on the warden, and break out by crawling through a sewer pipe five football fields long.

**Ellis 'Red' Redding: (40-45):** Imprisoned for 35 years. Has been in jail since his early 20s for murdering his wife, their neighbor, and the neighbor's baby daughter trying to collect on his wife's insurance in a car accident. Red uses his charms and sales techniques that he learned on the 'outside' to become the “guy who could get things.” Red has learned almost every trick in the book to survive Shank, which is why Andy is drawn to him.

**Warden Stammas: (40-50):** A cruel wretched cold-hearted weasel of a man. Stammas is a coward, a bully, and a cheating hypocrite, and will stop at nothing to get what he wants.

**Brooksie: (65-70):** Has been incarcerated since the 1920s after murdering his wife and child in blind/drunken rage. Became a model prisoner at the Shank and oversees the library trolley.

**Hadley: (40-45):** The head prison guard at the Shank. Protector of Stammas. Not the sharpest knife in the box and the rumor is he can't read or write. Loud talker and quick to cruelty.

**Entwistle: (35-40):** Follows in the shadow of the head guard, Hadley who treats him poorly. He does have a heart and does go easy on the cons. Tries to be a tough guy but isn't really.

**Bogs Diamond: (35-40):** Bogs is a psychopath but he's not stupid and not without charm and humor. He is feared throughout the prison. He is jealous of Andy, sees him as a challenge, and tries his best to break him.

**Rooster: (30-40):** Serving two life sentences. Hails from "trailer trash" in Montgomery, Al. Rooster never wants to leave the Shank where he has status he would never have on the outside. He glorifies the fact that he's Bog's "Sister," slang for sexual partner.

**Rico: (35-40):** Originally from Portuguese stock and grew up in Detroit. Bipolar. Couldn't hold onto a job and eventually set his house on fire burning his whole family to death. He is now a born-again Christian.

**Dawkins: (35-40):** A short fuse and can be prone to violence. Obsessed with gambling (which leads him to murder and the reason he's in the Shank.) He will bet on anything but is otherwise described as an "ordinary decent criminal."

**Tommy Williams: (20-25):** Tommy is the youngest con in the Shank and the best looking, which causes him problems for the "Sisters." Married with a two-year-old baby girl. He went back on his word to his wife not to steal cars anymore and is currently serving three years. He is a good kid at heart and desperate to do better and prove he's a good husband and father. Andy is a father figure to him and is helping him with his studies.

**Pinkie:** Any age. Shawshank con.

## **Cabaret:**

**Director/Choreographer: Chase Brock**

**First Rehearsal:** June 25, 2024

**Open:** July 12, 2024

**Close:** August 3, 2024

### **The Emcee (25-50):**

Can be male presenting/gender non-conforming. All types are welcome and encouraged to submit.

Accent: German

Vocal Range: C#5-C3

Undeniable stage presence. Host of the Kit Kat Klub and physical manifestation of the spirit of Berlin. Exuberant and charismatic figure. Dark, comedic, sinister, confident, sexual...AND loveable. The thread that weaves the whole show together. The Emcee exists within our story as well as an omnipresent entity witnessing the story unfold and setting things into motion. Must be comfortable breaking the fourth wall and being close to the audience. Must act, sing (in German, French, and English), move well, and be comfortable with bawdy and suggestive staging/choreography.

### **Sally Bowles (20-40s):**

Female Presenting

Accent: British

Vocal Range: C5-A3, strong belt

British cabaret singer working at the Kit Kat Klub. Comes across as quirky and flighty, in denial of the darkness and reality of her life, not bothered by things she thinks do not affect her (ex: the rise

of the Nazis is simply “politics”). She is guarded and rarely lets people see the real girl within. Protects herself by presenting the character of Sally. Prone to self-sabotage. Doesn’t have the best luck in her relationships with men. Must act, sing, and move well. Must be comfortable with moments of intimacy, and bawdy/suggestive staging and choreography.

**Clifford “Cliff” Bradshaw (25-40s):**

Male Presenting

Accent: American

Vocal Range: E4-A2

An American novelist traveling across Europe in search of “something to write about.” Along the way, he explores the complexities of his own sexuality, politics, and artistic goals. At the beginning of the show, he is someone who lets life happen to him and grows into someone who takes control of his life. Must act and sing well, comfortable with light dance and moments of intimacy.

**Fraulein Schneider (40-70s):**

Female Presenting

Accent: German

Vocal Range: A flat 4-D3

A German landlady who rents rooms to Cliff and other characters in our story. She is alone and resigned to her lot in life, but secretly longs for companionship. She is very critical of certain people while turning a blind eye to others. Allows herself to fall in love with Herr Schultz only to end the engagement as the Nazi’s rise to power. Must act and sing well, and be comfortable with light dance, and moments of intimacy.

**Herr Schultz (40s-70s):**

Male Presenting

Accent: German

Vocal Range: high F-low G

A Jewish fruit shop owner who falls in love with Fraulein Schneider. Sweet, lovable, and adoring; heartbreakingly naive about the political turmoil in Germany. Must act and sing well and be comfortable with light dance and moments of intimacy.

**Fraulein Kost (20s-40s):**

Female Presenting

Accent: German

Vocal Range: High F-low A flat

A sex worker who lives in Fraulein Schneiders boarding house. Larger than life personality, quick-witted and sharp-tongued. Should be comfortable exhibiting a strong sexual and commanding nature. Must act and move well and sing in German. May double as a Kit Kat Girl.

**Ernst Ludwig (40s-60s):**

Male Presenting

Accent: German

Vocal Range: High F-A flat

A friendly and likable German who takes English lessons from Cliff and smuggles funds to the Nazi party. Must act and move well and sing in German.

**Boeing Boeing**

**Director: Reggie Law**

**First Rehearsal: July 19, 2024**

**Open: August 9, 2024**

**Close: August 25, 2024**

**Bernard (20s - 40s):**

An American bachelor who resides in Paris in the 1960s, working as an architect. Bernard has the air of a "ladies' man" who believes he has the female sex figured out. He is charming and attractive, but a seductive scoundrel. He is engaged to all three air hostesses and uses flight timetables to keep "one up, one down, and one pending," ensuring the women are never in his apartment at the same time. He is proud of his deception until it starts to unravel (along with his confidence).

**Robert (20s - 40s):**

An old friend of Bernard's who travels to Paris from Wisconsin. A shy, sweet, small-town boy, Robert initially disapproves of Bernard's situation-though he can admit it has its advantages. He admires Bernard's ability to keep things balanced. Soon, however, Robert is caught up in the game himself, trying to keep Bernard's plan intact and stop his anxiety from spinning out of control. (Extreme physical comedy.)

**Berthe (age non-specific):**

Bernard's French housekeeper. Berthe is an obedient and meticulous maid, which makes her integral to Bernard's charade, but she isn't shy about voicing her growing dissatisfaction with Bernard's revolving-door lifestyle. Wonderfully sarcastic and blunt; also exhausted and exasperated. (French accent required.)

**Gloria (20s - 40s):**

Bernard's American fiancée with a strong appetite for love, success, and unique food. She is an air hostess for TWA. Playfully cunning, confident, strong-willed, and not afraid to speak her mind. Politically progressive in the 60s and is often offended when people do not share her opinion. (New York accent required.)

**Gabriella (20s - 40s):**

Bernard's Italian fiancée. She is an air hostess for Alitalia. Feisty and seductive, she is incredibly smart and much more independent than she initially appears. (Italian accent required.)

**Gretchen (20s - 40s):**

Bernard's German fiancée. She is an air hostess for Lufthansa. Dominating but loving, she is full of intense passion that can switch from soft and sweet to loud and destructive in a moment. She is both intimidating and extremely attractive. (German accent required.)

## **Jesus Christ Superstar** in Concert

**Director:** Lisa K. Bryant

**First Rehearsal:** August 20, 2024

**Open:** September 5, 2024

**Close:** September 22, 2024

**Jesus:**

Tenor (A2-G5)

Must be an excellent singer and actor. He is the leader of the twelve Apostles; exudes peace, proclaims peace, lives peace, but is otherwise a rather human "son of God."

**Judas Iscariot:**

Tenor (D3-D5)

One of the twelve apostles of Jesus; concerned for the poor and for the consequences of Jesus' fame; ends up being a conflicted man, and a powerfully passionate character. Must be an excellent singer and actor.

**Mary Magdalene:**

Alto (F3-Eb5)

The female follower of Jesus who finds herself conflicted with emotions about his journey. Must be an actress of great strength and a good singer.

**Pontius Pilate:**

Baritone (A2-B4)

Governor of Judea who foresees the events of Jesus' crucifixion from beginning to aftermath in a dream and finds himself being presented with that very situation. This character is one of the most conflicted in the play and must have a strong presence and a good singing voice.

**Caiaphas:**

Bass (C2-F4)

The high priest of Jerusalem who, according to Biblical accounts, sent Jesus to Pilate for his execution. Must have a deep bass voice.

**Annas:**

Tenor (G2-D5)

Fellow priest at the side of Caiaphas who is persuaded by Caiaphas into seeing Jesus as a threat. Must be a high tenor or countertenor and great actor.

**King Herod: (THIS ROLE IS CAST)**

Baritone

The King of Galilee; Jesus is brought to him for judgment after first being taken to Pilate. Must be an excellent character actor.

## **The Mountaintop**

**Director: Vickie Washington**

**First Rehearsal: September 17, 2024**

**Open: October 4, 2024**

**Close: October 13, 2024**

**Dr. Martin Luther King, Jr.:** Thirty-nine, Nobel Peace Prize-winning civil rights movement leader; awe-inspiring, charming, and powerful with a brooding intelligence; brewing underneath is a human carrying all the vulnerability, fear, and weariness of an unquenchable lust for life.

**Camae:** Black. Twenties, Lorraine Hotel maid. Charming, confident, and MLK's equal; Although deeply human and vulnerable, there is much more to her than is first revealed.

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## **CATS:**

**Director: Lisa K. Bryant**

**Choreographer: TBD**

**First Rehearsal: October 4, 2024**

**Open: October 25, 2024**

**Close: November 10, 2024**

**\*\*\***This production is NON-UNION. Additional auditions may be held at a later time for CATS.

All roles require excellent singers and dancers.

All roles available.