



Flat Rock Playhouse, the State Theatre of North Carolina, enriches lives through the art of theatre by nurturing talent, inspiring creativity, and encouraging growth.

Founded in 1952 as the Vagabond School of the Drama by the Vagabond Players, this mission builds on the Vagabond legacy of excellence in production, education, life-long learning, and a unique family bond that extends to its community of patrons, supporters, and partners – the Vagabond family spirit.

Flat Rock Playhouse is a 501(c) (3) non-profit charitable organization.

JOB DESCRIPTION

Job Title: A1 Audio Engineer
Salary & Benefits: \$16.50-18.50 per hour (plus overtime after 40 hours)
Eligible for Insurance and PTO Benefits after 90 days
Single Room Housing with Shared Bathroom Provided
Department: Sound
Reports to (Position): Head of Audio

Dates of Employment: March 23 - December 20, 2026

SUMMARY: The A1 Sound Engineer is responsible for the load in, operation and maintenance of theatrical sound equipment. They will serve as FOH mixer/sound board operator on assigned productions.

ESSENTIAL DUTIES AND RESPONSIBILITIES:

- Assist the Sound Designer and Head of Audio with load-in and strike of each show
- Set up and maintenance of backstage theater communication systems, including ClearCom and video monitoring.
- Build and fit RF mic rigs
- Prep AND properly monitor RF during all performances
- Troubleshoot and fix RF problems as they occur
- When assigned as “FOH mixer” for a production: operate the sound console and execute sound cues called by the stage manager
- May serve as A2 as production needs dictate.
- Attend production meetings, tech, dress rehearsals, and notes sessions as assigned by the Head of Audio and/or Production Manager.
- Train A2 on A1 responsibilities, including console operation and show protocols in case of absence.
- Commitment to the training and professional development of entry level theatre artists.
- Complete required parking shifts during show runs along with other staff as assigned by management

EDUCATION AND EXPERIENCE:

- Bachelor Degree in theater/related field or commensurate experience
- Required: High school diploma or equivalent.
- Minimum 1 year experience in Sound for the Theatre preferred

SKILLS AND KNOWLEDGE REQUIRED:

- In depth understanding of signal flow

- Wireless microphone and body pack maintenance and operation
- Knowledge of RF tuning
- Digital Console programming and operation, Yamaha preferred
- Macintosh and Windows operating systems
- Knowledge of QLab, Wireless Workbench, and basic understanding of digital audio workstations.
- Dante AV Networking preferred, but not required

The description of the position in this document is representative and not exhaustive. Regular collaboration between shops in the production department and the wider organization is expected. Duties and responsibilities may shift with organizational needs.

Flat Rock Playhouse is making every effort for the health and safety of the acting company, volunteers, staff, and patrons following the COVID-19 pandemic. Along with following any Federal, State, and Local mandates, Flat Rock Playhouse encourages full vaccination against COVID-19.

Flat Rock Playhouse strives to create a diverse and inclusive environment. All candidates will receive consideration without regard to race, color, religion, gender, gender identity or expression, sexual orientation, national origin, disability or age. Candidates should demonstrate empathy, flexibility, and a strong commitment to building diverse teams. BIPOC and LGBTQIA+ individuals are encouraged to apply.

Revised 10/17/25