



Flat Rock Playhouse, the State Theatre of North Carolina, enriches lives through the art of theatre by nurturing talent, inspiring creativity, and encouraging growth.

Founded in 1952 as the Vagabond School of the Drama by the Vagabond Players, this mission builds on the Vagabond legacy of excellence in production, education, life-long learning, and a unique family bond that extends to its community of patrons, supporters, and partners – the Vagabond family spirit.

Flat Rock Playhouse is a 501(c) (3) non-profit charitable organization.

JOB DESCRIPTION

Job Title: A2 Microphone Technician
Salary & Benefits: \$13.00 per hour (plus overtime after 40 hours)
Eligible for Insurance and PTO Benefits after 90 days
Shared, dorm style housing provided
Department: Sound
Reports to (Position): Head of Audio

Dates of Employment: April 14 - October 26, 2025 with possible extension

SUMMARY: The A2 Sound Engineer assists with the load in, operation and maintenance of theatrical sound equipment. They may serve as FOH mixer/sound board operator on assigned productions. There is potential for cross training in other production disciplines, master classes and professional development opportunities through the season

ESSENTIAL DUTIES AND RESPONSIBILITIES:

- Assist the Sound Designer, Head of Audio and A1 with load-in and strike of each show
- Set up and maintenance of backstage theater communication systems
- Building and fitting RF mic rigs
- Prepping AND properly monitoring RF during assigned performances
- Troubleshooting and fixing RF problems as they occur
- When assigned as “FOH mixer” for a production: operate the sound console and execute sound cues called by the stage manager
- Attend production meetings, tech, dress rehearsals, and notes sessions as assigned by Head of Audio and/or Production Manager.
- Participate in load in and strike of shows
- Serve as run crew on assigned productions
- Complete required parking shifts during show runs along with other staff as assigned by management
- May assist in other production areas from time to time as availability and skill sets allow.

EDUCATION AND EXPERIENCE:

- Bachelor's Degree in theatre/related field, or degree in progress preferred.
- Required: High school diploma or equivalent.

SKILLS AND KNOWLEDGE REQUIRED:

- Basic knowledge of signal flow, wireless microphone systems and RF tuning.
- Ability to work well alone or in a group
- Ability to work under stressful situations
- Able to work for long hours
- Able to perform basic shop skills (i.e. climbing a ladder, able to lift 50 pounds, able to stand on feet for extended periods of time, etc.)



Sound Engineer A2 Job Description (cont.)

- Organized and personable

The description of the position in this document is representative and not exhaustive. Regular collaboration between shops in the production department and the wider organization is expected. Duties and responsibilities may shift with organizational needs.

Flat Rock Playhouse is making every effort for the health and safety of the acting company, volunteers, staff, and patrons following the COVID-19 pandemic. Along with following any Federal, State, and Local mandates, Flat Rock Playhouse encourages full vaccination against COVID-19.

Flat Rock Playhouse strives to create a diverse and inclusive environment. All candidates will receive consideration without regard to race, color, religion, gender, gender identity or expression, sexual orientation, national origin, disability or age. Candidates should demonstrate empathy, flexibility, and a strong commitment to building diverse teams. BIPOC and LGBTQIA+ individuals are encouraged to apply.

Revised 12/5/24