

Flat Rock Playhouse
2007 Season of Productions



Saturday, March 31 & Sunday, April 1

YouTheatre presents Annual Spring Festival

Two days of entertaining family fun. Performances on two stages, plus food, games, face painting, and raffles. A welcome break from the winter doldrums. Adults \$5.00, children are admitted free of charge.

April 13 – April 22

YouTheatre Spring Production

The Velveteen Rabbit

A stuffed toy rabbit comes to life in a timeless tale of the transformative power of love. Adults \$12 Students \$6

May 2 – May 20

Smoke on the Mountain Homecoming

By Connie Ray & Alan Bailey

The Sanders Family is back in an all-new show by the creators of sell-out hits *Smoke on the Mountain* and *Sanders Family Christmas!* It's October, 1945, the war is over and America's years of prosperity are just beginning. But there's another kind of rite of passage at Mount Pleasant Baptist Church, where Reverend Mervin Oglethorpe is giving his last service. Once again, the Sanders Family touches our hearts and tickles our funny bones - all between twenty-five toe-tapping Bluegrass Gospel favorites.

Audience Advisory: Wonderful family fun - appropriate for all ages

\$30, \$28

May 23 – June 9

Taking A Chance on Love

by C. Robert Jones

From North Carolina playwright, C. Robert Jones, this delightful and sophisticated romantic comedy epitomizes the phrase, "turnabout's fair play." A zany cast of characters, including young Ned and his older fiancée, his twice-divorced father, the matriarchal grandmother, the father's two ex-wives and a Frenchman to boot, all create an absurd tangle of May-December romance. Picture the *Golden Girls* in Charleston and you've got the makings of a warm and funny tale of love, family loyalty and new beginnings.

Audience Advisory: Contains sexy and mature conversation, mild language

\$28, \$26

**Questions? Call our box office at 828-693-0731 for answers.
Or email us at boxoffice@flatrockplayhouse.org**



June 13 – July 1

Cinderella

Rodgers & Hammerstein

Straight from the spectacle and romance of Disney's Beauty and the Beast, Flat Rock Playhouse's professional company captures the sweeping splendor of Rodgers and Hammerstein's Cinderella. All the timeless enchantment of this magical story is reborn in such hits as In My Own Little Corner, Do I Love You Because You're Beautiful?, and Ten Minutes Ago. This fresh and exciting theatrical adaptation has starred Julie Andrews, Lesley Ann Warren, and most recently, Brandy and Whitney Houston. Though you know the ending, this quintessential classic will still have you asking, "Will the slipper fit?"

Audience advisory: Cinderella promises to delight and enchant audiences of all ages.

\$32, \$30

July 4 – July 21

Nuptials

by Judy Simpson Cook

As a Southern family prepares to celebrate the wedding of their daughter, everything that can go wrong does. From a fussy florist dealing with a floral supply strike, to a snooty wedding director, to a home-cooking caterer with a granddaughter in tow, things are about as bad as they can get. The frazzled bride-to-be takes off for the movie theater and leaves everyone, including the groom, to wonder if there's going to be a wedding or not. Humorous and sweet, Nuptials is a North-Carolina style Steel Magnolias from one of Charlotte's finest playwrights.

Audience advisory: Contains a few scenes with mildly suggestive and flirtatious humor.

\$28, \$26

July 25 – August 19

Joseph and the Amazing Technicolor Dreamcoat

Music by Andrew Lloyd Weber

Lyrics by Tim Rice

This enduringly popular musical favorite from Andrew Lloyd Webber and Tim Rice (Cats, Phantom of the Opera, Evita...) is the re-telling of Joseph's "coat of many colors" from the Bible. Its excitement, energy and eclectic musical variety has charmed audiences around the world for decades. Joseph is a beautiful story of sibling rivalry, jealousy, faith and triumph. Featuring the favorites, Any Dream Will Do, Close Every Door and Go, Go, Go Joseph, this long-running Broadway spectacle is a winning combination showcasing Rice's witty lyrics and Lloyd Webber's superb music.

Audience advisory: Joseph has a family friendly storyline, universal themes, and catchy music.

\$32, \$30

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August 22 – September 2

Harp and Harmonicas

by Linda Escalera Baggs

As award-winning playwright Baggs writes, “Sometimes things between mothers and daughters are....complicated.” Newly widowed obsessive-compulsive, Cynthia must transport her deceased husband’s harp from Connecticut to her daughter, Kate, in Chicago. Unable to accompany her mother, Kate coerces her free-spirited best friend to become the unlikely co-pilot of this outrageous road-trip. Generations collide as this jaunt implodes into an all-out Lysol spritzed journey. With a glimpse into why Women are from Venus, Men from Mars – all will find humor in the chick chat and amazement at the intricacies of the mother-daughter dynamic.

Audience advisory: For adult audiences only, contains mature subject matter and language.

\$28, \$26

September 5 – September 30

Project Playhouse

Sherlock Holmes – The Final Adventure

by Steven Dietz

In this imaginative take on the original 1899 play by William Gillette and Arthur Conan Doyle, a new game is afoot and mystery lovers will have a rousing time! Follow Sherlock Holmes, the man who solved mind-boggling mysteries with almost psychic powers of keen observation. Visit 221B Baker Street as Holmes and Watson investigate a chilling mystery involving a kidnapped damsel, a stack of scandalous letters, and the city's seamy underworld. Stride through the London fog as the master detective comes face to face with the mastermind of evil, Professor Moriarity. Dietz has created a fun show that moves quickly and is guaranteed to please everyone who joins in the game.

Audience advisory: There's just enough intrigue, adventure and even a touch of romance for everyone.

\$28, \$26

October 3 – October 14

Souvenir: A Fantasia on the Life of Florence Foster Jenkins

by Stephen Temperley

Life holds up a funhouse mirror to art in *Souvenir*, Stephen Temperley’s wildly funny and surprisingly touching portrait of real-life musical laughingstock Florence Foster Jenkins. A wealthy society eccentric of the 1930’s, Jenkins suffered under the delusion that she was a great coloratura soprano—when in fact she was incapable of producing two consecutive notes in tune. Incredibly, she achieved cult status through sold-out performances at the Ritz Carlton ballroom culminating in her legendary concert at Carnegie Hall. You’ll laugh at the sheer absurdity of her voice and cry at the sheer beauty of her soul.

Audience advisory: "An unexpectedly gentle and affecting comedy." – NY Times

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October 17 – November 4

Smokey Joe's Café: The Songs of Leiber and Stoller

The greatest hits of the '50s and '60s are all on the menu at Smokey Joe's Café, a rockin' party of a show. Leiber and Stoller together wrote some of the greatest hits ever recorded. Songs include: Young Blood, Searchin', Kansas City, Fools Fall in Love, Poison Ivy, On Broadway, Yakety Yak, Charlie Brown, Teach Me How to Shimmy, Loving You, Treat Me Nice, Hound Dog, Love Potion #9, Jailhouse Rock, Spanish Harlem, Stand By Me and more. Smokey Joe's Café celebrates the bygone days of cruising with your baby - first kisses and last dances, sidewalk struts and sideways glances, and quiet moonlight strolls, harnessing the power of the music that changed the world overnight, this show gives back one good time in return.

Audience advisory: Will have you singing and dancing in the aisles.

\$32, \$30

November 9– November 18

YouTheatre Fall Production

The Legend of Sleepy Hollow

Suspense, legend, romance and humor can all be found in Flat Rock Playhouse's Resident Playwright, Damian Duke Domingue's fine musical retelling of Washington Irving's classic folktale. In a small town, a brewing romantic rivalry with the local tough and schoolteacher Ichabod Crane, culminates in a wild and mysterious ride.

Adults \$12 Students \$6

November 23 – December 16

A Tuna Christmas

by Jaston Williams and Joe Sears

Come spend the holidays with all your old favorite citizens of Tuna, Texas and make some new friends while you're there. With quick-change artistry and quicksilver dialogue, two master comedians portray all of the 24 zany citizens of Texas' third-smallest town, where the Lion's Club is too liberal and Patsy Cline never dies. This time, it's 24 hours before Christmas and all comic hell is about to break loose as the delightfully eccentric characters attempt to cope with seasonal traumas such as a disaster-prone Little Theatre production of A Christmas Carol, and a yard decorating contest that is being sabotaged by a mysterious Christmas phantom!

Audience advisory: Although Tuna Christmas delivers a stockingful of laughs, the show is appropriate for high school students and older and contains a bit of language.

\$28, \$26

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